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### **Article Retraction Information**

The article “Understanding Music in the Digital Media Era”, authored by Irina Levina, Liubov Ukolova and Svetlana Nizamutdinova of the Moscow City Pedagogical University, Russian Federation, appeared in Media Education (Mediaobrazovanie) in issue 1 (2024).

However, it later became clear that its authors violated scientific ethics and included in their article text that was incorrectly borrowed from this article: Cross, I. (2023). Music in the digital age: commodity, community, communication. *AI & Society*, 38, 2387-2400.

DOI: <https://doi.org/10.1007/s00146-023-01670-9>.

We removed the article “Understanding Music in the Digital Media Era” of Irina Levina, Liubov Ukolova and Svetlana Nizamutdinova from the issue and offer their deepest apologies to the professor I. Cross.

The authors of article (Irina Levina, Liubov Ukolova and Svetlana Nizamutdinova) have been blacklisted and will no longer publish in our journal or other scientific journals of our publishing house.